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## Nathalie Lagacé Renders Delicate Creatures Stuck Between Human And Beast

by [Christina Nafziger](#)



[Nathalie Lagacé](#) renders hybrid creatures that are both beautiful and hideous, half human and half beast. Her beautifully rendered drawings display tenderness and anguish, as she lovingly creates these intriguing creatures. However, they are stuck somewhere in limbo, between two beings as they cry out. Highly skilled at drawing, Nathalie Lagacé forms very believable creatures, which make them all the more disturbing. These seemingly cute babies become alarming with their pig heads and rat-tails. Perhaps the most shocking image is Lagacé's drawing of a baby with bird legs, but they appear to be cooked, ready for you to pick right off the body. Lagacé has created a series that will not soon leave your mind, as the strange images of these bizarre creatures are unlike any that you will ever see.

This series, titled *Legacy*, points a stern finger at the way we impact the world around us. Much of her work is strongly environmental, displaying what our actions could possibly cause in the future. These crossbreeds of animals like zebras, pigs, and rabbits with humans represent our "legacy," what we leave behind. The artist's work reflects upon nature and our relationship with it, the positive and negative. Her art is full of harsh contrasts, whether it is between two conflicting creatures or the dark graphite against the stark white background. Make sure to check out her other black and white, graphite drawings, which have a similar environmental message. (via [Hi-Fructose](#))